

# THE DALHOUSIE MACKEREL

DALHOUSIE'S SATIRICAL NEWSPAPER

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## Gender Studies Professor Surprised By Class Comprised Entirely Of Appalachian Mountain Men

BY DEREK BARTLETT

HALIFAX, NS— At high noon, a string of saddled horses hitched to the Marion McCain Arts & Social Sciences Building has become a common sight for Professor Judi Jones, the instructor of Intro to Gender and Women's Studies at Dalhousie. As Jones expects and appreciates her students to come from all walks of life, it came as quite a surprise to her on the first day of class to see the lecture hall completely occupied by a caravan of self-described "hermits, vagabonds, desperados and drifters" hailing from West Virginia.

"Was payin' folks a social call at the haberdashery when the shopkeep' told me 'bout the course," explained Elmer Watson, formerly a prospector, currently an Arts Major. "Me and some of the boys from the coal mines were interested, so we rode due East for some 3 weeks. Je-

bidiah's horse went lame 'long the way, had to put 'er down. Cryin' shame."

Jones was admittedly skeptical of just how well her new students would perform in her class, but reported that after a viewing of "Paris is Burning", (preceded by her explaining to them what movies were), the concept of sexual identity really began to click for the posse.

The students have gone on to produce some of the highest GPAs that Professor Jones has seen in her 20 years of teaching, and have shown time and time again their dedication to the course material. A notable example is one Clarence Clearwater, who — during his presentation on the intersection between the struggles of the proletariat and women's struggles under the patriarchy — provided the audience with the visual aid of him skinning

and tanning the pelt of a bobcat.

"At its root, gender is nothin' more than a performance," argues Clearwater, who moved to Halifax to avoid cattle rustling charges. "I spent 6 months settin' trap lines up 'round Logan County. Medium game mostly. I happened upon quite some wolves at that time. Big, nasty bastards, but they'd treat me all the same. There's the question—the wolf sees me as a man, but how do I see myself?"

Professor Jones says her only complaint in teaching the men is their incessant badgering, requesting a chaperone to walk them home. Now that the sun sets before the end of class, many of them are concerned for their safety against creatures like the Mothman, which they claimed took many of their folk last cold season.



CLARENCE CLEARWATER, ONE OF PROFESSOR JONES' NEWEST STUDENTS. (DONALD TEEL/UNSPLASH)

## Dalhousie To Integrate Ad Breaks Into Lectures To "Give Thanks To Our Sponsors"

BY SAMUEL MACDONALD

HALIFAX, NS— Dalhousie students are likely to have noticed a new element introduced into recent lectures; paid sponsorships.

After seeing the business-savvy decision by Netflix to offer a lower costing subscription with commercials, the Dalhousie Board of Governors realized that the same could be done with tuition. Now students have the opportunity to pay the current rate for tuition with ads or pay an increased amount for ad-free lectures. Responses to this decision have been varied, as have the sponsors who have contributed money to the university.

Leo Godfrey, a sustainability professor, was puzzled by the sudden requirement to include sponsor transitions in some of his lectures. "How am I supposed to seamlessly move from how public transportation has been debilitated by automobile industry lobbying to an ad for the 2023 Ford F-150?" he asked.

Meanwhile, Margaret Woodly, a sociology professor, has enjoyed using her sponsor in her lectures. She explained that "It's really easy, President Deep Saini's podcast 'Deep Dive' relates to every single facet of discussion we've had in class — every single one. Now that season three is

coming up I'm going to have a whole new resource for teaching. Whatsup divers— am I right?"

Other students have been dealing with more intrusive ads than those for Deep Dive. Several architecture students have dedicated their final projects to investigating where in the roof Terry Crews keeps falling from to advertise for Old Spice. Marketing students have begun muttering the Squarespace ad read in their sleep. One professor was reportedly kicked out of class after giving tone-deaf ad readings about Swiffer Wet Jet and the KitchenAid Stand-Mixer to a Gender and Women's Studies class. Additionally, first-year classes across campus were left baffled after hearing an ad paid for by Halifax Council, advertising a "Fine Pizza Joint, located on Quinpool Road — open much later than 11pm".

The program has been very popular with advertisers, to the point that Marlboro is reportedly lobbying for the Canadian Government to grant an exception to cigarette advertising laws so they can do mid-lecture ads at King's.

Nord VPN was originally interested in the opportunity Dal presented, but declined after realizing the Dalhousie campus lacks functioning wifi.

Concept by Sam Cutcliffe, Image by Sabine Antigua



Spiritually distressed Nova Scotian fisherman



The Dalhousie Mackerel is a satirical publication. All headlines and stories produced are works of fiction. Articles mentioning public figures or real places contain only fabricated events. Any names used that may resemble those of real people are mere coincidences.